

Taking a Line

to coast, sea & safe harbour...

The aims of **Dunbar Arts Trust** are to be at the centre of an active network; providing a vibrant, accessible and sustainable regional arts culture. **Taking a line...** is our theme for this year, and is designed to generate opportunities to connect people and places; actively promoting collaboration between local groups and organisations including the **Peter Potter Gallery, Dunbar Harbour Trust, John Muir's Birthplace** and **Sustaining Dunbar**.

Taking a Line... through woodland laigh took us to a fairy trail through the Dunbar Community Woodland; **by hill plough and burn** saw us on a journey to share insights into the rich seams of geology and archaeology of our region, and our cultural and natural heritage. The art works and writings inspired by this journey will be exhibited in **Taking a Line...to coast sea and safe harbour** a group show of established and emerging artists at **John Muir's Birthplace**, with sculpture and a collaborative installation at the newly restored, historic fisherman's warehouse **McArthur's Store** in August.

...to coast sea and safe harbour is also our collaborative project to make a 3D model of Dunbar Harbour, all in wool - this will take place on the quay side of **McArthur's Store** on the harbour. A number of artists and craft makers will be involved in the project; and over the 9 days of this event there will be specialist demonstrations and workshops of organic dyeing, hand spinning, weaving, felting, knitting and crochet in an exchange of traditional and contemporary craft skills; we are hoping that lots of local makers of all generations will come along and knit and chatter, encouraging everyone who visits to have a go. The event will highlight our particular rural and industrial heritage and encourage the revitalisation of traditional craft skills; our fleeces will be sourced from local farmers to demonstrate the qualities of the various breeds which are farmed on our doorstep (Prince Charles recently launched a campaign to promote the value of wool as a green and sustainable resource). Fishermen will be encouraged to share their net mending and knitting skills, and also their tales; while the opening and closing events will include storytelling, music, poetry and song on the quay side.

...in straight road & close will take the finished model to be installed at the **Peter Potter Gallery** in Haddington in September, in connection with the gallery's education programme which will send 2 artists into the local primary schools to teach knitting. Each pupil will make their own home in wool, they will then visit the gallery and place their home on a community mapping project of East Lothian; along with contributions from visitors to the exhibition which will also highlight the work of regional contemporary makers.

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<http://tinyurl.com/Dunbar-Arts-Trust>

ARTS HUB DUNBAR
A Dunbar Arts Trust Working Group